

# Hark! The Herald Angels Sing

Charles Wesley, 1739, altered

Arranged from Mendelssohn  
by William H. Cummings, 1850

Hark! the her - ald an - gels sing,  
Christ, by high - est heaven a - dored,  
Hail, the heaven - born Prince of Peace!

Glo - ry to the new - born King;  
Christ, the Ev - er - last - ing Lord!  
Hail, the Sun of Right - eous - ness!

Peace on earth and mer - cy mild,  
Late in time be - hold Him come,  
Light and life to all He brings,

God and sin - ners re - con - ciled!"  
Off - spring of the Vir - gin's womb.  
Risen with heal - ing in His wings.

Joy - ful, all ye na - tions, rise,  
Veiled in flesh the God - head see;  
Mild He lays His glo - ry by,

Join the tri - umph of the skies;  
Hail th'In - car - nate De - i - ty,  
Born that man no more may die,

With th'an - gel - ic host pro - claim,  
Pleased as man with men to dwell,  
Born to raise the sons of earth,

"Christ is born in Beth - le - hem!"  
Je - sus, our Em - man - u - el.  
Born to give them sec - ond birth.

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REFRAIN

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four measures by vertical bar lines. The lyrics are printed below the treble staff, aligned with the notes. The first measure contains the lyrics 'Hark! the her - ald', the second 'an - gels sing,', the third '"Glo - ry to the', and the fourth 'new - born King." The music features a variety of note values including quarter notes, eighth notes, and chords. The bass line provides a steady accompaniment with chords and moving lines.