

He Leadeth Me

Joseph H. Gilmore, 1862

William B. Bradbury, 1864

He lead - eth me: O bless - ed thought! O
Some - times 'mid scenes of deep - est gloom, Some
Lord, I would clasp Thy hand in mine, Nor
And when at last my race is run, The

words with heaven - ly com - fort fraught! What - e'er I do, wher -
times where E - den's bow - ers bloom, By wa - ters still, o'er
ev - er mur - mur nor re - pine, Con - tent, what - ev - er
Sa - vior's work in me is done, E'en death's cold wave I

e'er I be, Still 'tis God's hand that lead - eth me.
trou - bled sea, Still 'tis God's hand that lead - eth me.
lot I see, Since 'tis God's hand that lead - eth me.
will not flee, Since God through Jor - dan lead - eth me.

REFRAIN

He lead - eth me, He lead - eth me; By His own hand He

Joseph H. Gilmore, 1862

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lead - eth me. His faith - ful fol - lower I would be, For

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics: "lead - eth me. His faith - ful fol - lower I would be, For". The lower staff is a piano accompaniment. The music is in 4/4 time. The first measure has a vocal note with a fermata. The second measure has a vocal note with a fermata. The third measure has a vocal note with a fermata. The fourth measure has a vocal note with a fermata. The fifth measure has a vocal note with a fermata. The sixth measure has a vocal note with a fermata. The seventh measure has a vocal note with a fermata. The eighth measure has a vocal note with a fermata. The ninth measure has a vocal note with a fermata. The tenth measure has a vocal note with a fermata. The eleventh measure has a vocal note with a fermata. The twelfth measure has a vocal note with a fermata.

by His hand He lead - eth me.

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics: "by His hand He lead - eth me.". The lower staff is a piano accompaniment. The music is in 4/4 time. The first measure has a vocal note with a fermata. The second measure has a vocal note with a fermata. The third measure has a vocal note with a fermata. The fourth measure has a vocal note with a fermata. The fifth measure has a vocal note with a fermata. The sixth measure has a vocal note with a fermata. The seventh measure has a vocal note with a fermata. The eighth measure has a vocal note with a fermata. The ninth measure has a vocal note with a fermata. The tenth measure has a vocal note with a fermata. The eleventh measure has a vocal note with a fermata. The twelfth measure has a vocal note with a fermata.