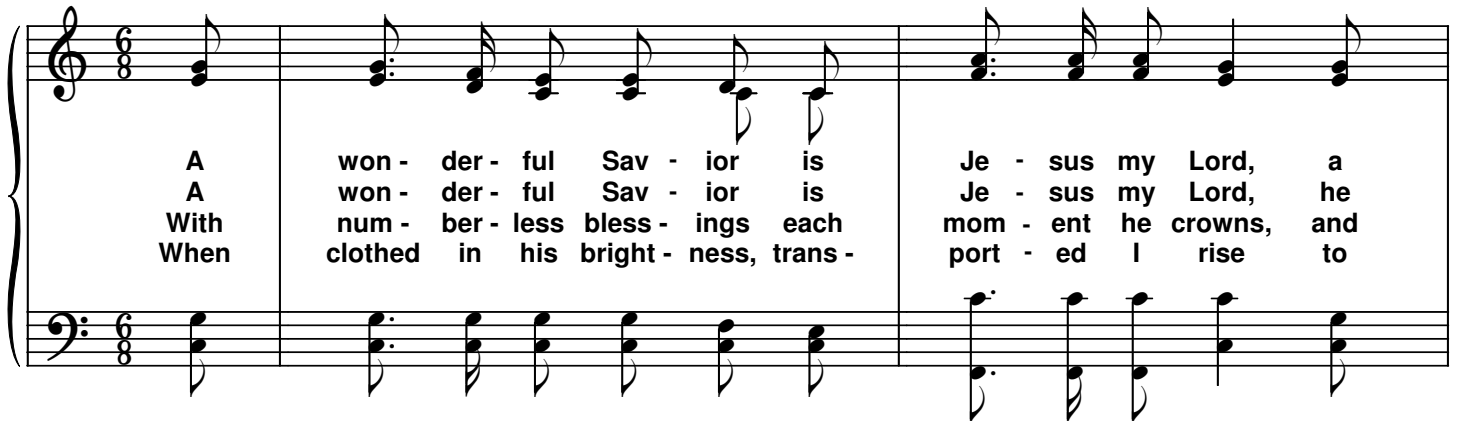


# A Wonderful Savior Is Jesus My Lord

(He Hideth My Soul)

Fanny J. Crosby, 1890

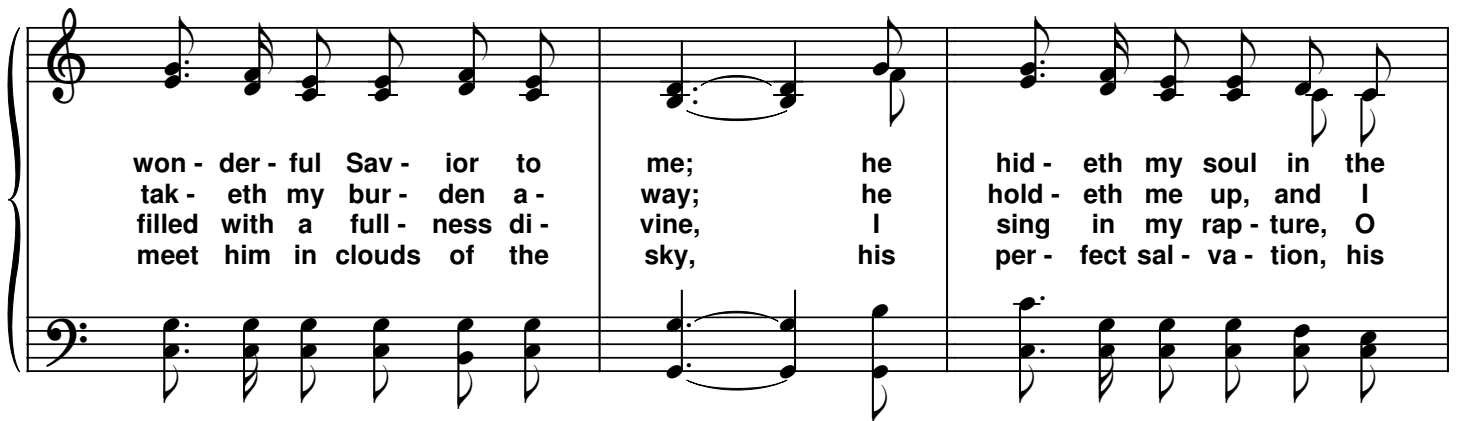
William J. Kirpatrick, 1890



A  
A  
With  
When

won - der - ful Sav - ior is  
won - der - ful Sav - ior is  
num - ber - less bless - ings each  
clothed in his bright - ness, trans -

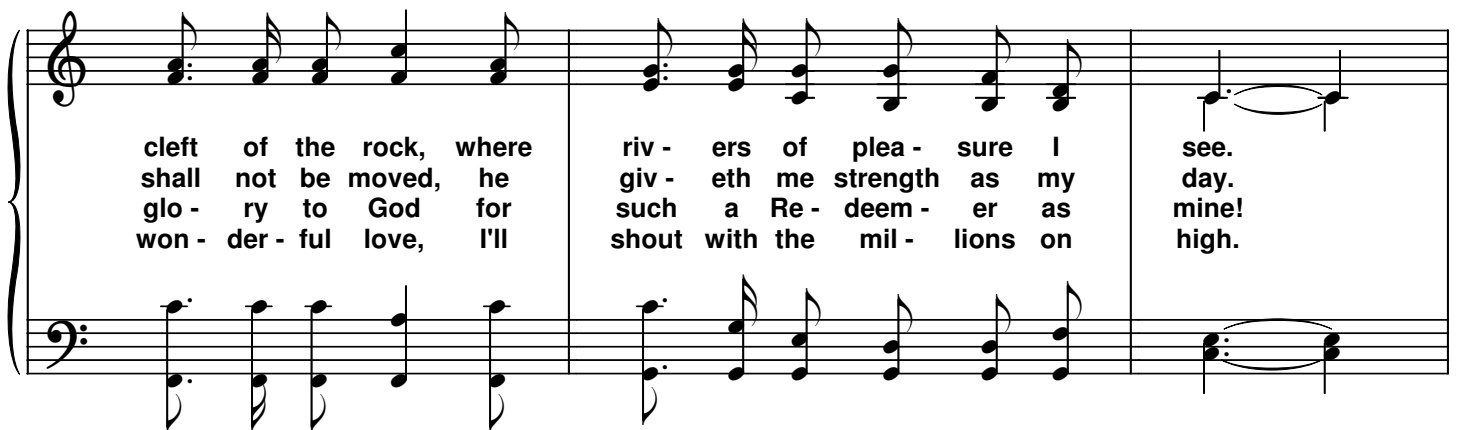
Je - sus my Lord, a  
Je - sus my Lord, he  
mom - ent he crowns, and  
port - ed I rise to



won - der - ful Sav - ior to  
tak - eth my bur - den a -  
filled with a full - ness di -  
meet him in clouds of the

me; he  
way; he  
vine, I  
sky, his

hid - eth my soul in the  
hold - eth me up, and I  
sing in my rap - ture, O  
per - fect sal - va - tion, his



cleft of the rock, where  
shall not be moved, he  
glo - ry to God for  
won - der - ful love, I'll

riv - ers of plea - sure I  
giv - eth me strength as my  
such a Re - deem - er as  
shout with the mil - lions on

see.  
day.  
mine!  
high.



He  
hid - eth my soul in the  
cleft of the rock that  
shad - ows a dry thirst - y

Fanny J. Crosby, 1890

(He Hideth My Soul)

William J. Kirpatrick, 1890

land; he hid - eth my life in the depths of his love, and

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across bar lines. The music is in a common time signature and features a simple, hymn-like melody.

cov - ers me there with his hand and cov - ers me there with his hand.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves. The lyrics are written below the vocal staff, ending with a period. The piano accompaniment provides a steady harmonic support for the vocal line.